

for Vocational Education - للتعليم المهني

Pearson BTEC Level 5 Higher National Diploma in Creative Media Production (Motion Graphics)

PROGRAM OUTLINE

This two-year vocational program teaches motion graphics skills such as typography, graphic design, animation, visual effects, and post-production. Students work on real-world projects and create a portfolio of work to prepare for employment in the industry.

ENTRY REQUIREMENTS



Academic Requirement

Grade 12 Highschool Certificate with Pass Grade or Level 3 Vocational qualification in the relevant field.



English Language Requirement

(Can be achieved during the study period)

Non-native English speakers and who have not carried out their final two years of schooling in English can demonstrate ability at a standard equivalent to:

- PTE Academic 51, or
- IELTS 5.5 (reading and writing must be at 5.5)

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1

Transfer to more than 200+ universities worldwide as 3rd year students for a top-up bachelor's degree

2

Proceed to Higher Vocational Qualification in the same field.

3

Direct Employment in the relevant fields

4

Start and manage your own business.

Higher
National
Level 5
Diploma

BTEC Higher National Diploma is a UK Level 5 Vocational Education Qualification

Awarded by



Regulated by



Approved by



ALDAR Academy

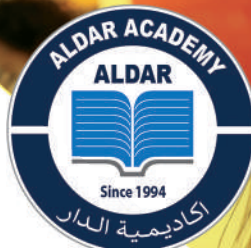
Dubai - United Arab Emirates



CAREER OPPORTUNITIES

By the end of this program the learners will be able to work as:

- Motion Graphics Designer
- Visual Effects Artist
- 3D Animator
- Video Editor
- Composer
- Multimedia Artist



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STUDY PLAN

- Total Guided Learning Hours (GLH) Higher National Diploma (HND) = 960 hours
- Qualification credit value of 240 credits of which 120 credits are at Level 5, and 120 credits are at Level 4
- Total Qualification Time (TQT) Higher National Diploma (HND) = 2,400 hours
- There is a required mix of core, specialist, and optional units.

YEAR 1	YEAR 2
Individual Project	Collaborative Project
Creative Media Industry	Personal Professional Development
Professional Practice	Advanced Motion Graphics Studies
Motion Graphics Practices	Sound for Media Products
Visual Effects & Motion Graphics Cultures	Multi-Audio & Studio Live Production
Typography	Podcast Production
Audio Practices	Audio Books & Audio Guides
Audio Technologies	

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